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Introduction

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Deduction Adrian Piper
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Learning: Learn In Half

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justice methodologies

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Art methodology refers

to a studied and

constantly reassessed,

questioned method

within the arts, as

opposed to a method

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merely applied (without thought). This process of studying the method and reassessing its effectiveness allows art to move on and change. It is not the thing itself but it is an essential part of the process.

~~Art methodology~~

~~Wikipedia~~

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Every work of art is an

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(time and place) and its

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maker (the artist) and is dependent on its media (what it's made of). The methodologies discussed here (formal analysis, iconology and iconography, Marxism, feminism, biography and autobiography, psychoanalysis, structuralism, race and gender) reflect the multiplicity of meanings in an artistic image.

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~~The Methodologies of
Art | Taylor & Francis
Group~~

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Art: An Introduction,
Edition 2 - Ebook

written by Laurie
Schneider Adams. Read
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Since the nineteenth
century, when art
history became an
established academic
discipline, works of art

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have been “read” in a variety of ways. These different ways of describing and interpreting art are the methodologies of artistic analysis, the divining rods of meaning. Regardless of a work's perceived difficulty, an art object is, in theory, complex.

~~The Methodologies of~~

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~~Art: An Introduction~~

~~Laurie Adams ...~~

Methodologies of Art

History introduces

students to the history of

our discipline; the ideas

and theories that are

essential knowledge for

those wishing to pursue

studies in Art History at

a higher level. We will

explore various

approaches and examine

in depth the

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The
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Of Art Art
strategies adopted by
Art Historians.
Introduction
~~Methodologies of Art
History—ANU~~

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difficulty, an art object

is, in theory, complex.

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~~Laurie ...~~

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~~Methods and Theories
of Art History:~~

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noun. a method of
painting in which colour
is mixed with egg or
another thick liquid.

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definition of styles and
methods in art from the

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Macmillan English
Dictionary - a free
English dictionary
online with thesaurus
and with pronunciation
from Macmillan
Education.

~~styles and methods in
art - synonyms and
related words ...~~

Use Powdered paint (to
create texture use
powdered paint mixed

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with very little water, or add sawdust or sand and create some rough areas) Use a sponge (dip the paint in a sponge or rub the sponge on the painting. Use a roller (wrap string around it; roll it in different pools of colour; change directions..

~~Exploring Different Art~~

~~Techniques – Drawing,~~

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~~Painting ...~~

Other related creative
arts research
methodologies

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The list comprises

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devices used to introduce the illusion of three dimensions on a two-dimensional surface, methods of paint application, and different mediums chosen by the artist to create the desired visual effect. acrylic painting. action painting. aerial perspective.

List of painting

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techniques | Britannica

a set or system of methods, principles, and rules for regulating a given discipline, as in the arts or sciences.

Methodology |

Definition of

Methodology at

Dictionary.com

These different ways of describing and interpreting art are the

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artistic analysis, the
divining rods of
meaning. Regardless of
a work's perceived
difficulty, an art object
is, in theory, complex.
Every work of art is an
expression of its culture
(time and place) and its
maker (the artist) and is
dependent on its media
(what it ...

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An Introduction ...~~

Every work of art is an expression of its culture (time and place) and its maker (the artist) and is dependent on its media (what it's made of). The methodologies discussed here—formal analysis,...

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~~Art: An Introduction -~~

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eBook: Adams, Laurie

Schneider:

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Below you will find

resources related to

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research methodologies
in Fine Art. These
resources discuss both
primary and secondary
research methodologies
and practices in the field
of Fine Art. In other
words, they give
guidance on how to
conduct your own
research activities
(primary research) and
discuss and review
secondary research

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The
strategies.
Methodologies
Of Art An
Introduction

Second Edition
This book surveys the
main methodologies
used in artistic analysis:
formal analysis,
iconology and
iconography, Marxism,
feminism, biography
and autobiography,
semiotics (structuralism,
post-structuralism, and

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deconstruction), and psychoanalysis. Various works of art are considered from the different methodologies discussed. There are 70 black-and-white illustrations integrated with the text, 4 plates in color, notes, a bibliography, and an index.

Since the nineteenth

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century, when art history became an established academic discipline, works of art have been 'read' in a variety of ways. These different ways of describing and interpreting art are the methodologies of artistic analysis, the divining rods of meaning. Regardless of a work's perceived

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difficulty, an art object is, in theory, complex. Every work of art is an expression of its culture (time and place) and its maker (the artist) and is dependent on its media (what it's made of). The methodologies discussed here (formal analysis, iconology and iconography, Marxism, feminism, biography and autobiography,

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psychologies

structuralism, race and
gender) reflect the

multiplicity of meanings
in an artistic image. The

second edition includes
nineteen new images,

new sections on race,
gender, orientalism, and
colonialism, and a new

epilogue that analyzes a
single painting to

illustrate the different
methodological

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The
viewpoints.
Methodologies
Of Art An
Introduction
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The bringing together of the arts and qualitative inquiry is changing the face of social science research. The increasing shift toward arts-based research has raised complex questions, such

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as how to evaluate its
quality and even
whether distinctions
exist between what is art
and what is research. In
this defining work, Gary
Knowles and Ardra
Cole bring together the
top scholars in
qualitative methods to
provide a
comprehensive
overview of where arts-
based research has

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Introduction
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come, and where it is
going. Through various
categories of art and art-
based research - namely
epistemological,
historical,
methodological,
thematic - will address
all the significant issues
of conceiving and
conducting arts-based or
arts-informed research
in the social sciences
and humanities, as well

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Introduction
as the challenges of
composing final
representations of the
research.

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An illustrated
exploration of fandom
that combines academic
essays with artist pages
and experimental texts.

Fandom as
Methodology examines
fandom as a set of
practices for

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approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art.

Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and

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Introduction
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practices, particularly
from queer perspectives,
but also through
transnational, feminist
and artist-of-color
fandoms. The book
provides a range of
examples of artists and
writers working in this
vein, as well as
academic essays that
explore the ways in
which fandom can be
theorized as a

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The

Methodology for art
practice and art history.

Fandom as

Methodology proposes
that many artists and art
writers already draw on
affective strategies
found in fandom. With
the current focus in
many areas of art
history, art writing, and
performance studies
around affective
engagement with

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The

artworks and methodologies

imaginative potentials,

fandom is a key

methodology that has

yet to be explored.

Interwoven into the

academic essays are

lavishly designed artist

pages in which artists

offer an introduction to

their use of fandom as

methodology.

Contributors Taylor J.

Acosta, Catherine

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The

Grant, Dominic

Johnson, Kate Random

Love, Maud Lavin,

Owen G. Parry, Alice

Butler, SooJin Lee,

Jenny Lin, Judy

Batalion, Ika Willis.

Artists featured in the

artist pages Jeremy

Deller, Ego Ahaiwe

Sowinski, Anna Bunting-

Branch, Maria Fusco,

Cathy Lomax, Kamau

Amu Patton, Holly

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The

Pester, Dawn Mellor,

Michelle Williams

Gamaker, The Women

of Colour Index

Reading Group, Liv

Wynter, Zhiyuan Yang

<I>Artistic Research

Methodology argues for

artistic research as a

context-aware and

historical process that

works inside-in,

beginning and ending

Page 46/58

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The

with acts committed
within an artistic
practice. An artistic
researcher has three
intertwined tasks. First,
she needs to develop
and perfect her own
artistic skills, vision and
conceptual thinking.
This happens by
developing a vocabulary
for not only making but
also writing and
speaking about art.

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Of Art And

Introduction

and the -invisible

colleges- around the

world by proposing an

argument in the form of

a thesis, a narrative; and

in so doing helping to

build a community of

artistic research and the

bodies of knowledge

these communities rely

on. Third, she must

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communicate with
practicing artists and the
larger public,
performing what one
could call -audience
education-. There is no
way of being an
engaged and committed
partner in a community
without taking sides,
without getting
entangled in issues of
power. Consequently,
the methodology of

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The

artistic research has to
be responsive both to
the requirements of the
practice and the
traditions of science.

Here the embedded
nature of the knowledge
produced through
artistic research
becomes evident.

<I>Artistic Research
Methodology is
essential reading for
university courses in art,

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The

art education, media and
social sciences."

Research-based Theatre
aims to present research
in a way that is
compelling and
captivating, connecting
with viewers on
imaginative and
intellectual levels at the
same time. The editors
bring together scholars
and practitioners of

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The

research-based theatre
to construct a theoretical
analysis of the field and
offer critical reflections
on how the
methodology can now
be applied. It shares
twelve examples of
contemporary research-
based theatre scripts and
commentaries from an
international group of
artists and researchers,
selected with an eye

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The

toward representing
different approaches
that come from a variety
of Disciplinary areas.

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Hysteria is alive and
well in our present time
and is apparently
spreading contagiously:
especially the second
decade of the twenty-
first century has
displayed an ever-
increasing interest in the

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term. A quick Google search opens the gates to sheer endless swathes of discussions on hysteria, covering almost every aspect of public discourses. The arts—as it is often in such cases—seem conspicuously involved in and engaged with this hysterical discourse. Surprisingly, while the strong academic interest

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in hysteria throughout
the twentieth century
and most prominently at
the turn of the century is
well known and much
discussed, the study of
how these discourses
have continued well into
twenty-first-century art
practices, is largely
pressing on a blind spot.
It is the aim of this
volume to illustrate how
hysteria was already

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well established within
the arts alongside and at
times even separately
from the much-covered
medical studies, and
reveal how those current
artistic practices very
much continue a century
spanning cross-
fertilization between
hysteria and the arts.

Research Methodology
in Arts, Science and

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Humanities examines various aspects of research methodologies required in the field of arts, science and humanities. The book is divided into three different parts where the first part is dedicated towards the research methodologies used in the field of arts, following with the methodologies used in

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the field of science and
humanities as part II and
Part III respectively.

Provides the reader with
the insights into the
three different field and
the methodologies
required to know more
about the three.

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3a22af1

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