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Clarifying and simplifying the various aspects of painting with watercolor, Gordon MacKenzie's The Complete Watercolorist's Essential Notebook will encourage and challenge you with new possibilities. Rather than a list of rules, this is a collection of principles, concepts and general information designed to expand your creative process.

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The Complete Watercolorist's Essential Notebook by Gordon ...  
The Complete Watercolorist's Essential Notebook: A treasury of watercolor secrets discovered through decades of painting and expe rimentation Hardcover – 19 October 2010 by Gordon MacKenzie (Author) 4.8 out of 5 stars 537 ratings See all formats and editions

This special 10th-anniversary collection combines two of the best-loved North Light watercolor guides available: The Watercolorist's Essential Notebook and The Watercolorist's Essential Notebook: Landscapes. Clarifying and simplifying the various aspects of painting with watercolor, Gordon MacKenzie's The Complete Watercolorist's Essential Notebook will encourage and challenge you with new possibilities. Rather than a list of rules, this is a collection of principles, concepts and general information designed to expand your creative process. Mackenzie shares with you tips, techniques, ideas and lessons for a sure path to creative fulfillment and better watercolor paintings.

Watercolor will entertain you for a lifetime. Those who have spent decades with it can testify how they are continually charmed and amazed by new discoveries every time they put paint to paper. This book was developed to clarify and simplify various aspects of painting with watercolor, while at the same time challenging you with new possibilities. However, unlike a book of rules that tend to close our minds, this is a collection of principles, concepts and general information designed to expand the creative process. This is your invitation to join the magic world of watercolor. --Gordon MacKenzie

Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes.

The beauty of a watercolor painting lies in its diaphanous layers, delicate strokes, and luminous washes. However, the very features that define the beauty of the medium can make it difficult to master. This complete guide to understanding the relationships between color, value, wetness, and composition unravels the mysteries of watercolor to help your practice evolve. Experienced teacher and acclaimed artist Tom Hoffmann offers a unique, inquiry-based approach that shows you how to translate any subject into the language of watercolor. With Hoffmann as your guide, you ' ll learn the key questions to ask yourself at every turn and time-tested methods to help you reach solutions. Hoffmann ' s thorough explanations and step-by-step demonstrations delineate the process of composing a painting in watercolor, while art from more than thirty-five past and present masters, including John Singer Sargent, Ogdon Pleissner, George Post, Emil Kosa, Jr., Mary Whyte, Trevor Chamberlain, Lars Lerin, Torgeir Schj ø lberg, Piet Lap, Leslie Frontz, and Alvaro Castagnet serve to illustrate and inspire. Whether you ' re a serious beginner or a seasoned practitioner, this book will guide you toward the all-important balance between restraint and risk-taking that every watercolorist seeks.

Everything you need to know to make magic with watercolor! Features 80+ lessons, exercises and demonstrations, including live instruction on the enclosed DVD Watercolor moves like no other medium. Just add water, and the pigment takes on a life of its own. This book makes learning to paint equally dynamic, with page after page of step-by-step demonstrations, plus more than 40 lessons on the companion DVD. Get off to a happy start with basics such as laying a wash, applying a glaze and keeping whites white. Expand your skills and discover new ways to express yourself with advanced techniques, including special effects using salt, rubber cement and foil. From selecting and caring for your brushes to secrets for painting big, bold, beautiful shadows, Watercolor Essentials contains everything you need to paint with confidence. • 33 exercises, from foundational skills to advanced techniques for painting clouds, rock textures, moonlit water and more • 7 start-to-finish demonstrations take you through the process of painting a variety of subjects, including atmospheric landscapes, waterscapes and flowers • 70-minute DVD puts it all into action, so you can see how the paint is applied and reacts on the paper

Discusses how to use color to your best advantage, how to achieve textural effects with color, how to mix colors and how to use wash and glazing techniques

Just Add Watercolour is an innovative and accessible guide to this most dynamic of artforms, packed with bite-sized creative painting tips and advice, offering aspiring artists the freedom to dip in and out for practical information or flick through for fresh inspiration and ideas. Showcasing nearly 100 works by contemporary artists across a range of different styles and approaches, Just Add Watercolour highlights and examines the different techniques, qualities and effects relating to each piece. Organized into chapters according to medium and materials (e.g. traditional watercolour, gouache, digital, mixed media) artwork is featured large and luscious, accompanied by extended captions, insightful tips and practical advice. A visual index at the front of the book enables the reader to easily identify a specific painting, style, colour or subject matter. Throughout the book, useful information and practical tips are provided on a wide range of topics such as tone, perspective, colour and much more besides. Readers are encouraged to discover the various ways in which similar subjects and styles are executed by different artists, while also being inspired to use the tips in the book as a way of building on their existing skills. Offering a bold, refreshing change from other run-of-the-mill art books, Just Add Watercolour adopts the unique approach of accessing practical information via the images, focusing on the way subjects can be treated using a range of different watercolour techniques, rather than looking at how to master one single style.

Many artists first learn to paint in watercolour. But this flexible, dynamic medium has an immediacy that is perfect for experimentation. Discover textures, applications, techniques, combinations of materials, and new ways of tackling the medium you love. Rub it, dab it, scratch it, scrunch it. Cut it, glue it, sew it and seal it. And above all, learn from what other people do! This little book is full of big ideas from contemporary artists to inspire you to think differently. With a new idea on every spread of the book, you will discover fresh ways of working with watercolour to create work that is original and exciting.

Provides detailed demonstrations to help the beginner develop and refine skills and techniques in painting still lifes, landscapes, and seascapes

Brilliant guide by renowned artist tells all, from basics to creating masterful landscapes, portraits, and figures. Full-color sections follow evolution of seven of the author's own watercolors. 37 color and over 100 black-and-white illustrations.

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