

Suburbanisms By Stephen Fan

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Edited by Stephen Fan CONTRIBUTORS Abigail A. Van Slyck, 2014 President of the Society of Architectural Historians Aron Chang, Architect, Waggoner & Ball ... [SubUrbanisms](#) explores the ways in which these casino company towns and china towns challenge the cultural assumptions, values, and norms rooted in the American suburban landscape. ...

STEPHEN FAN

The project formed the basis of an interdisciplinary publication, public programming, and an award-winning, internationally traveling exhibition entitled [SubUrbanisms: Casino Urbanization, Chinatowns and the Contested American Landscape](#). Special thanks to Bea Camacho, Brendan Kellogg, Patrick Hamon.

STEPHEN FAN

Stephen Fan is a cofounder of InterAPD, a research/design collaborative working at the intersections of architecture, planning, and design. He is the curator and editor of [SubUrbanisms: Casino Urbanization, Chinatowns, and the Contested American Landscape](#), which has received awards from the American Planning Association, Vernacular Architecture Forum, and American Association for State and Local History.

SubUrbanisms - An Exhibition by Stephen Fan

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Stephen Fan, Director, S!Fan, NY; Independent Curator (Editor) ... "Suburbanisms Study on Chinese Front Yard Vegetable Gardens and Drying Fish Leave Americans Dumbfounded" (April 12, 2014) The Courant "Making of Chinatown: Exhibit Focuses on Shift Following Casino Openings" (March 26, 2014) ...

STEPHEN FAN

S.Fan organizes the "SubUrbanisms: Casino Urbanization, Chinatowns, and the Contested American Landscape" Public Forum at Connecticut College and the Lyman Allyn Art Museum. 2014.02.08 [SubUrbanisms: Casino Company Town/Chinatown](#) exhibit opens at the Lyman Allyn Art Museum.

STEPHEN FAN

He is the curator and editor of [SubUrbanisms: Casino Urbanization, Chinatowns and the Contested American Landscape](#), and has published research domestically and internationally. Recognized for his contributions to architecture and planning, he is a fellow of the Urban Design Forum, and served on the board of the Vernacular Architecture Forum, New England Chapter.

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Stephen Fan and Shane Keaney Stephen Fan, a Chinese American raised in Norwich before its post-9/11 demographic shift, has been studying the changes closely in a publication and traveling exhibit...

[How Casinos and 9/11 Led to Unexpected Chinatowns in ...](#)

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Stephen Fan: SubUrbanisms is trying to differentiate itself from “ suburban, ” challenging conventional American assumptions of suburbia, which is often tied to low-density, single-use, car-oriented...

The dramatic expansion of the historically marginalized gaming industry has led to a proliferation of casinos in the American landscape. Casinos now draw concentrated flows of capital, goods, and people into the urban periphery throughout the country. In regions with existing Asian populations, these flows of casino patrons and workers have also brought recent Chinese immigrants into these sub-urban areas. By framing the expansion of the gaming industry in terms of the unique types of urbanization that have emerged within existing sub-urban communities, SubUrbanisms explores the ways in which sub-urban casino company towns and china towns challenge the distinctions between the urban and suburban. These Chinese communities implicitly question the cultural assumptions, values, and norms rooted in the American suburban landscape and challenge conceptions of ethnoburbs and exoburbs. Through analyzing the impact of the gaming industry on its surrounding locales, SubUrbanisms addresses broader issues of assimilation, class, and race through the lens of architecture, landscape, and planning. With contributors representing fields ranging from anthropology to public policy to urban and architectural history, this multidisciplinary study explores architecture and urbanism as it engages with social, political, and economic affairs of both local and national significance--from discriminatory housing policies to public space use and private property rights. By documenting, analyzing, interpreting, and speculating upon these transformations of the suburban fabric, SubUrbanisms provides alternative models to address the sustainabilities of American suburban living. This volume also covers current architectural and planning discourses surrounding hybrids, adaptive reuse, and informal, user-oriented, and bottom-up approaches to design. In sum, SubUrbanisms interprets how the everyday built environment and cultural landscape, embedded with particular cultural, financial, and aesthetic values, serve as contested media through which identities are constructed and social relationships negotiated. Understanding how we are spatially situated--from different global/local scales and different cultural perspectives--allows us to see how our lives are shaped by space and, in turn, empowers us to shape our lives and our spaces. American Studies / Anthropology / Architecture / Cultural Studies / Ethnic Studies / Geography / History / Planning / Public Policy / Urban Studies

New Urbanism, a movement devoted to building walkable, socially diversity cities, has garnered some successes and some failures over the past several decades. A Research Agenda for New Urbanism is a forward-looking book composed of chapters by leading scholars of New Urbanism. Authors focus on multiple topics, including affordability, transportation, social life and retail to highlight the areas of research that are most important for the future of the field. The book summarizes what we know and what we need to know to provide a research agenda that will have the greatest promise and most positive impact on building the best possible human habitat—which is the aim of New Urbanism.

Connecticut boasts some of the oldest and most distinctive architecture in New England, from Colonial churches and Modernist houses to refurbished nineteenth-century factories. The state ' s history includes landscapes of small farmsteads, country churches, urban streets, tobacco sheds, quiet maritime villages, and town greens, as well as more recent suburbs and corporate headquarters. In his guide to this rich and diverse architectural heritage, Christopher Wigren introduces readers to 100 places across the state. Written for travelers and residents alike, the book features buildings visible from the road. Featuring more than 200 illustrations, the book is organized thematically. Sections include concise entries that treat notable buildings, neighborhoods, and communities, emphasizing the importance of the built environment and its impact on our sense of place. The text highlights key architectural features and trends and relates buildings to the local and regional histories they represent. There are suggestions for further reading and a helpful glossary of architectural terms A project of the Connecticut Trust for Historic Preservation, the book reflects more than 30 years of fieldwork and research in statewide architectural

survey and National Register of Historic Places programs.

Globalization, technology, and politics have altered the definition and expectations of citizenship and the right to place. 'Dimensions of Citizenship' documents contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale. This paperback volume profiles and illustrates each of the US Pavilion contributions and contextualizes them in terms of scale. Drawing inspiration from the Eames' Power of Ten, 'Dimensions of Citizenship' will provide a view of belonging across seven stages starting with the individual (Citizen), then the collective (Civic, Region, Nation), and expanding to include all phases of contemporary society, real and projected (Globe, Network, Cosmos). Additional essays by Ingrid Burrington, Ana María León, and Nicholas de Monchaux, among others will offer essential and enquiring responses to these themes. Exhibition: US Pavilion, Venice Architecture Biennale, Italy (16.05.-25.11.2018).

A civic-minded, liberal Jewish real-estate agent envisions high profits in the wake of a discovery of Neanderthal bones in his California selling area.

"This extraordinary collage of sophisticated essays on key terms in urban geography both provides a conventional basis to and recasts innovatively a burgeoning field in the discipline." - Roger Keil, co-Editor, International Journal of Urban and Regional Research "The city is an obvious but confounding object of geographical analysis; urban structure and life are shaped by an astounding array of social, economic, and political dynamics. This volume embraces these complexities of city form in a wide-ranging, readable, well-informed, and highly interdisciplinary analysis of key topics in urban studies. With its fresh approach, this book provides an accessible entry point for the newcomer to urban geography, yet also delivers creative insights for those with greater familiarity." - Professor Steven K. Herbert, University of Washington Organized around 20 short essays, Key Concepts in Urban Geography provides a cutting-edge introduction to the central concepts that define contemporary research in urban geography. Involving detailed and expansive discussions, the book includes: An introductory chapter providing a succinct overview of the recent developments in the field. Over 20 key concept entries with comprehensive explanations, definitions and evolutions of the subject. A glossary, figures, diagrams and suggested further reading. This is an ideal companion text for upper-level undergraduate and postgraduate students in urban geography and covers the expected staples of the subdiscipline from global cities and urban nature to transnational urbanism and virtuality.

Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the Situationist International left behind. From 1957 to 1972 the artistic and political movement known as the Situationist International (SI) worked aggressively to subvert the conservative ideology of the Western world. The movement's broadside attack on "establishment" institutions and values left its mark upon the libertarian left, the counterculture, the revolutionary events of 1968, and more recent phenomena from punk to postmodernism. But over time it tended to obscure Situationism's own founding principles. In this book, Simon Sadler investigates the artistic, architectural, and cultural theories that were once the foundations of Situationist thought, particularly as they applied to the form of the modern city. According to the Situationists, the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness. The Situationists hankered after the "pioneer spirit" of the modernist period, when new ideas, such as those of Marx, Freud, and Nietzsche, still felt fresh and vital. By the late fifties, movements such as British and American Pop Art and French Nouveau Réalisme had become intensely interested in everyday life, space, and mass culture. The SI aimed to convert this interest into a revolution—at the level of the city itself. Their principle for the reorganization of cities was simple and seductive: let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them. This would instantly undermine the powers of state, bureaucracy, capital, and imperialism, thereby revolutionizing people's everyday lives. Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the SI left behind. The book is divided into three parts. The first, "The Naked City," outlines the Situationist critique of the urban environment as it then existed. The second, "Formulary for a New Urbanism," examines Situationist principles for the city and for city living. The third, "A New Babylon," describes actual designs proposed for a Situationist City.

Originally published: New York: William Morrow & Co, c1994.

In *Sex in the Head*, Linda Ruth Williams uses psychoanalysis and recent feminist film theory to analyze a network of ideas which link looking with sexuality and difference, in the work of a writer who disavowed, yet covertly enjoyed, the pleasures and power of vision. The book is a departure from the long history of feminist readings of Lawrence, in that it discusses his engagement with theories of the gaze and its cultural forms - cinema, photography, painting and the visual dynamics and metaphors of literary texts - as a way of thinking through gender. It shows him arguing, on the one hand, against the evils of cinema and visual sex, while relishing, through the eyes of women, the moving spectacle of those male bodies which populate the pages of his books. It also questions what it is about the work of such an adamant cinephobe which has made it so thoroughly adaptable for film and television.

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