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Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

Presents a visual biography of the legendary rock guitarist, combining rare and iconic portraits from throughout Page's career with photographs from his own archive and extended captions documenting the pivotal moments of his life in music.

Provides state-of-the-art coverage of CMR technologies and guidelines, including basic principles, imaging techniques, ischemic heart disease, right ventricular and congenital heart disease, vascular and pericardium conditions, and functional cardiovascular disease. Includes new chapters on non-cardiac pathology, pacemaker safety, economics of CMR, and guidelines as well as new coverage of myocarditis and its diagnosis and assessment of prognosis by cardiovascular magnetic resonance, and the use of PET/CMR imaging of the heart, especially in sarcoidosis. Features more than 1,100 high-quality images representing today's CMR imaging. Covers T1, T2 and ECV mapping, as well as T2\* imaging in iron overload, which has been shown to save lives in patients with thalassaemia major Discusses the cost-effectiveness of CMR.

The Classic Texts Series is the only of its kind selection of classic pieces of work that started off as bestseller and continues to be the bestseller even today. These classic texts have been designed so as to work as elementary textbooks which play a crucial role in building the concepts from scratch as in-depth knowledge of concepts is necessary for students preparing for various entrance exams.The present book on Higher Algebrapresents all the elements of Higher Algebra in a single book meant to work as textbook for the students beginning their preparation of the varied aspects covered under Higher Algebra. The present book has been divided into 35 chapters namely Ratio, Proportion, Variation, Arithmetical Progression, Geometrical Progression, Harmonical Progression Theorems Connected with The Progression, Scales & Imaginary Quantities, The Theory of Quadratic Equations, Miscellaneous Equations, Permutations & Combinations, Mathematical Induction, Binomial Theorem Positive Integral Index, Binomial Theorem, Any Index, Multinational Theorem, Logarithms, Exponential & Logarithmic Series, Interest & Annuities, Inequalities, Limiting Values & Vanishing Fractions, ConvergencysDivergency of Series, Undetermined Coefficients, Partial Fractions, Recurring Series, Continued Fractions, Recurring Series, Continued Fractions, Indeterminate Equations of the First Degree, Recurring Continued Fractions, Indeterminate Equations of the Second Degree, Summation of Series, Theory of Numbers, The General Theory of Continued Fractions, Probability, Determinants, Miscellaneous Theorems & Examples and Theory of Equations, each subdivided into number of topics. The first few chapters in the book have been devoted to a fuller discussion of Ratio, Proportions, Variation and the Progressions. Both the theoretical text as well as examples have been treated minutely which will help in better understanding of the concepts covered in the book. Theoretical explanation of the concepts in points has been provided at the beginning of each chapter. At the end of each chapter, unsolved practice exercises have been provided to help aspirants revise the concepts discussed in the chapter. At the end of chapterwise study, miscellaneous examples have also been given along with answers and solutions to the unsolved examples covered in each chapter. All the relevant theorems covered under the syllabi of Higher Algebra have also been covered in the detail in this book.As the book covers the whole syllabi of Higher Algebra in detail along with ample number of solved examples, it for sure will help the students perfect the varied concepts covered under the Higher Algebra section.

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

The year 2017 provided an impetus to study anew the mutual influence between Lutheranism and music throughout the 500 years since the Reformation. To provide a scholarly arena for such discussions, the Department of Musicology at Uppsala University organised the Lutheran Music Culture conference, 14-16 September 2017. From a rich body of proposals, 47 contributions were included in the programme. Together with keynote lectures, evening concerts and a concluding panel discussion, presentations by contributing scholars from five continents helped to stimulate intensive days of vibrant discussion. This volume of proceedings is the first of two anthologies documenting the variety of conference papers. A second anthology will provide deeper theoretical discussions, as well as perspectives on Luther's own musical thought and practice. The constellation of articles presented in this first anthology celebrates a rich diversity of material and approaches. The nature of the theme demands interdisciplinary breadth, and the contributors work from a wide range of disciplines within theology and the humanities.

The Book Thoroughly The Following: Physical Chemistry With Detailed Concepts And Numerical Problems. Organic Chemistry With More Chemical Equations. Inorganic Chemistry With Theory And Examples. In Addition To A Well Explained Theory The Book Includes Well Categorized Classified And Sub-Classified Questions On The Basis Of Latest Trends Of Examination Papers. Salient Features As Per The Syllabus Of Engineering And Medical Entrance Examinations Previous Years Solved Papers Every Unit Contains (I) Main Highlights; (Ii) Multiple Choice Questions; (Iii) True And False Statements; (Iv)Hints And Solutions.

The Lindbergh kidnapping, the Dutch Schultz murder, the Hurricane Carter case, the Edgard Smith affair involving William F. Buckley, Jr., the slaying of the List family, the shooting of Trooper Philip Lamonaco, the contract killing of Maria Marshall, and the kidnapping and murder of Exxon executive Sidney Reso—all America followed with fascination these terrible crimes committed in New Jersey. These famous New Jersey cases—and fifty-two others, all front-page news in their day—are presented colorfully and concisely in Gerald Tomlinson's *Murdered in Jersey*, an illustrated look at homicide in the Garden State. For all true crime buffs in and out of New Jersey.

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