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Suzanne Buchan is Professor of Animation Aesthetics at Middlesex University, London. Her research investigates animation as a pervasive moving image form across a range of platforms and media. She teaches history, theory and aesthetics of cinema, digital screen arts, and animation, and she is active as a curator.

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Suzanne has designed and delivered moving image courses for both practice- and theory-led students of architecture, fine art, fashion and film production. She has published widely, is founder and editor of animation: an interdisciplinary journal (Sage), and is active as an exhibition curator. Prior to joining the RCA, Suzanne was Professor of Animation Aesthetics in the Department of Visual Communication and the Director of the Art and Design Research Institute (ADRI) at Middlesex University ...

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The Royal College of Art is delighted to announce the appointment of Professor Suzanne Buchan as Head of Animation. Professor Buchan will join the College from Middlesex University, where she was

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Professor of Animation Aesthetics in the Department of Visual Communication and the Director of the Art and Design Research Institute from 2013–15. Discussing her appointment, Professor Buchan said: 'I am galvanised by this opportunity to enhance research within the Animation programme's ...

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Pervasive Animation. An AFI Reader. Suzanne Buchan (ed.) New York: Routledge 2013. 374pp, 2 colour inserts. ISBN 978-0-415-80724-1. This new addition to the AFI Film Readers series brings together original scholarship on animation in contemporary moving image culture, from classic experimental and independent shorts to digital animation and installation.

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