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Nigel Chapman. Dr. Nigel Chapman is an internationally respected author of major textbooks and professional books on Web design, digital media and programming

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languages, and is a Web and multimedia applications developer and Web designer. A graduate of Cambridge University, Nigel Chapman has taught and studied at several of the world's best universities.

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Digital Media Tools is a clearly focussed introduction to the major software tools used for creating digital graphics, multimedia and Web pages. There are substantial chapters on each of the industry-leading applications such as

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Major examples themselves. The approach is highly practical and founded in the authors' extensive experience with these tools, but also supported by a thorough understanding and explanation of the technical and theoretical issues underpinning their use. Digital Media Tools is designed to be the perfect

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practical companion text to the authors' latest course Web Design: A Complete Introduction. This edition brings this very successful book up to date and provides information on the latest versions of Photoshop, Flash, Illustrator and Dreamweaver, along with new coverage of Bridge. This 3rd edition introduces a wide

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Multimedia
This book is a core text for undergraduate and masters courses that provides a complete introduction to every aspect of the building of Web pages and Web sites. A complete understanding of the basics of all aspects of Web design is essential to the development of good practice. Starting from a review of Web experiences, the

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text provides a deep and thorough introduction to Web technology, markup, stylesheets, Web graphics, Web animation and embedded video, client-side scripting, Web applications, usability, accessibility, page design and site design. At all times, the focus remains on good practice, underpinned by sound principles, in the

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Multimedia context of the real World Wide Web. Full coverage of the essential technologies is provided: HTTP, XHTML, CSS, Javascript and the DOM, and the use of Web Standards is emphasized throughout as an essential part of the authors' forward-looking approach. Some elementary programming knowledge is required for

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Multimedia use of this text. Suitable for course use or self-study, this comprehensive introduction represents a complete overview of the practice of Web design, providing clear summaries and a wealth of exercises and short practical assignments, as well as a valuable survey of the most popular software tools used in Web

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design. An extensive glossary and a wide range of other supplementary material are provided on the supporting Web site.

A short book in the "Web Security Topics" series for Web developers, by the well-known authors Nigel and Jenny Chapman. Web applications manipulate resources in

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response to requests from users. It is often necessary to determine whether a requested operation should be allowed for the user who sent the request. This process of authorization - that is, deciding whether an application should be allowed to carry out the operation which a request from a particular user or program calls for

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-depends on, but is separate from, the process of authentication. Authentication means determining the identity of the user or program sending the request. This is usually done by maintaining user accounts, protected by passwords, and by requiring users to log in. Written for professional and student Web developers,

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this book provides a clear and practical description of authentication and authorization for Web sites. Secure methods of storing users' account details are described, with special emphasis on the secure storage of passwords. The authors explain different methods of authentication, and techniques for

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applying authorization to requests from authenticated users. A simple application, written in JavaScript and built on the Express framework, is developed throughout the book to demonstrate the principles. The source code is provided via the companion site websecuritytopics.info. Topics covered include hashing and

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salting passwords for secure storage, using CAPTCHAs to prevent the creation of bogus accounts, resetting passwords, session-based authentication and attacks against sessions, HTTP authentication, OpenId, authorization based on user accounts, role-based authorization, and OAuth. Notes on relevant topics in

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cryptography are also included. Clear key points provide useful summaries at the end of each section, and technical terms are defined in a 16-page glossary.

This textbook introduces the
[Fundamentals of Multimedia], addressing
real issues commonly faced in the

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workplace. The essential concepts are explained in a practical way to enable students to apply their existing skills to address problems in multimedia. Fully revised and updated, this new edition now includes coverage of such topics as 3D TV, social networks, high-efficiency video compression and conferencing, wireless

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Multimedia and mobile networks, and their attendant technologies. Features: presents an overview of the key concepts in multimedia, including color science; reviews lossless and lossy compression methods for image, video and audio data; examines the demands placed by multimedia communications on wired and

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wireless networks; discusses the impact of social media and cloud computing on information sharing and on multimedia content search and retrieval; includes study exercises at the end of each chapter; provides supplementary resources for both students and instructors at an associated website.

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This text deals with signal processing as an important aspect of electronic communications in its role of transmitting information, and the language of its expression. It develops the required mathematics in an interesting and informative way, leading to confidence on

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the part of the reader. The first part of the book focuses on continuous-time models, and contains chapters on signals and linear systems, and on system responses. Fourier methods, so vital in the study of information theory, are developed prior to a discussion of methods for the design of analogue filters. The second part of the

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book is directed towards discrete-time signals and systems. There is full development of the z- and discrete Fourier transforms to support the chapter on digital filter design. All preceding material in the book is drawn together in the final chapter on some important aspects of speech processing which provides an up-to-

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date example of the use of the theory.

Topics considered include a speech production model, linear predictive filters, lattice filters and cepstral analysis, with application to recognition of non-nasal voiced speech and formant estimation. In addition to course requirement for undergraduates studying electrical

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Multimedia engineering, applied mathematics, and branches of computer science involving such signal processing as speak synthesis, computer vision and robotics, this book should provide a valuable reference source for post-graduate research work in industry and academia. An elementary knowledge of algebra (e.g. partial

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fractions) is a prerequisite, and also calculus including differential equations. A knowledge of complex numbers and of the basic concept of a function of a complex variable is also needed. Deals with signal processing as an important aspect of electronic communications in its role of transmitting information, and the

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language of its expression Topics
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Chapman is the foundation reference for

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all boaters and sailors with essential information on boat handling and seamanship skills on coast and inland waters. With three million copies sold, Chapman Piloting & Seamanship is the one comprehensive resource boaters at all levels of experience trust for everything they need to know to set out on the water.

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It addresses the best traditions of seamanship with cutting-edge practices, gear, and technology. Along with 1500 color photos, charts and drawings, this edition includes:

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4,200-entry index makes it easy to quickly access any topic, and the glossary and source information directs the reader to vital information on weather, tides, and aids to navigation. Used and recommended by the U.S. Coast Guard Auxiliary, the U.S. Power Squadrons, and other boating educators, Chapman is

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today and has been for more than a
century the boating book of record.

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