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Summary. Kierkegaard wrote Either/Or soon after receiving his doctorate and breaking his engagement with Regine Olsen.Either/Or is his first major work and remains one of his most widely read. Kierkegaard wrote the book under a series of false names, or pseudonyms. The book has two parts: the first deals with the aesthetic, a word that Kierkegaard uses to denote personal, sensory experiences.

Søren Kierkegaard (1813–1855): Either/Or | SparkNotes
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Either/Or: A Fragment of Life (Paperback) | Porter Square ...
Either/or might be a projection of Kierkegaard's own spiritual and philosophical beliefs, or a result of his own experience with loved ones, or an act of frustration against society and church. In any case, I think either/or, though a difficult read, is a very engaging interesting work that deserves your time and attention.

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