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The Art of CriticismA S Byatt Link Springer

Introduction This book considers the work of the novelist and critic A.S. Byatt in the context of contemporary debates about art, authorship, creativity and gender. A.S. Byatt emerges as an author who presents us with fascinating and ambivalent portraits of writers and who uses metaphors of creativity in original ways.

A. S. Byatt | SpringerLink

Abstract. In April 1992, in an article for Newsweek entitled "Don't Undo Our Work", Margaret Thatcher claimed that during her terms as prime minister "we reclaimed our heritage" (Thatcher, 1992). As we have seen, her platform after 1984 was built upon the slogan of "Victorian values", a catchphrase that concealed an expansive programme for quite revolutionary change behind the ...

(Dis)Possessing Knowledge: A. S. Byatt's Possession: A ...

A[ntonia] S[usan] Byatt has a distinctive voice and an equally distinctive view of the role of the modern novelist. She published her first novel, *Shadow of a Sun*, in 1964. At first overshadowed by her sister Margaret Drabble, a more popular novelist, she didn't receive wide recognition until the publication of *Possession: A Romance* in 1990. By then she had produced four novels, a collection of short stories, and two works of academic criticism.

~~A. S. Byatt: Angels and Insects (1992) | SpringerLink~~

Byatt is on occasion scathing about the "woman's novel" and has described in her 1991 preface to *The Shadow of the Sun* her early fear of the form "as an immoral devouring force". Nonetheless, her fiction is structured around the dilemma which Radner sees as central to the woman's novel, defining it in terms of its content and form.

~~A. S. Byatt's Gardens | SpringerLink~~

A S Byatt Link Springer Introduction This book considers the work of the novelist and critic A.S. Byatt in the context of contemporary debates about art, authorship, creativity and gender. A.S. Byatt emerges as an author who presents us with fascinating and ambivalent portraits of writers and who uses metaphors of creativity in original ways.

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Steveker L. (2009) Concepts of Identity in A. S. Byatt's Tetralogy. In: *Identity and Cultural Memory in the Fiction of A. S. Byatt*. Palgrave Macmillan, London. https://doi.org/10.1057/9780230248595_4

~~Concepts of Identity in A. S. Byatt's Tetralogy | SpringerLink~~

Zusammenfassung (d. i. Antonia Susan Byatt) – Schwester von Margaret Drabble; 1954–1959 Anglistikstudium in Cambridge, Pennsylvania und Oxford; 1962–1983 Lehrtätigkeiten an der Londoner Central School of Art and Design und als Literaturhistorikerin am University College London; ab 1983 freie Schriftstellerin; Verfasserin von Romanen, Erzählungen, Märchen und literaturkritischen Studien ...

~~Antonia S. Byatt | SpringerLink~~

Abstract. *Possession: A Romance* is a novel in which old stories echo. It is a tapestry of different times, genres and voices. Within the frame of a realist novel, Byatt invokes the narrative forms of myth and fairy tale to pare back individual consciousness and focus more upon story: "the archaic" and religious "power of tales in which individual consciousness is not the important ...

~~The Tale of Melusine in A. S. Byatt's ... | Springer~~

Abstract. In this final chapter on A. S. Byatt's novels, the Booker Prizewinning *Possession* will be the main focus of attention. It is a crucial novel for several reasons. Byatt's third novel *The Virgin in the Garden* (1978) and her fourth *Still Life* (1985) received critical acclaim, but *Possession* moved her into the category of eminent British novelists. 2 British reviewers hailed ...

~~Possession: Melusine or the Writer as Serpent Woman - Springer~~

Dame Antonia Susan Duffy DBE HonFBA (née Drabble; born 24 August 1936), known professionally as A. S. Byatt (/ ɒ b a . ɪ t / BY-ɪt), is an English novelist, poet and Booker Prize winner. In 2008, The Times newspaper named her on its list of the 50 greatest British writers since 1945.

~~A. S. Byatt - Wikipedia~~

In her 1990 novel, *Possession: A Romance*, A. S. Byatt manipulates the fascination of lost, destroyed, hidden, and rediscovered documents to signpost readers to "the romance of the archive".² Byatt believes there are diverse reasons to keep the past "alive", one of which is "the aesthetic need to write coloured and metaphorical language, to keep past literatures alive and singing, connecting the pleasure of writing to the pleasure of reading".³ Her novel attempts to deliver this ...

~~Riddles and Relics: Critical Correspondence in A. S. Byatt ...~~

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A S Byatt Link Springer - download.truyenyy.com The story of a young girl growing up in the shadow of a dominant father, Byatt's first novel, *The Shadow of the Sun*, was published in 1964. Her novel *The Game* (1967) charts the dynamics between two sisters, and the family theme is continued in her quartet *The Virgin in the Garden* (1978), *Still*

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